

Today's News - May 11, 2005

We lose a master who left his mark on social history as well as its skyline. – The "greening" of General Electric is "the most dramatic example yet of a green revolution that is quietly transforming global business." – Call for entries for socially responsible housing competition. – Waterfront dreams in Miami (with hopes they don't turn into nightmares). – Towns are beginning to put their feet down on Bigfoot bash-and-build McMansions. – Retail revolution in India has teething problems (air conditioning, not shopping, a big draw). – We're happy to report that the Los Angeles Times has lifted its pay-to-view policy and we can all once again enjoy Hawthorne's wit and wisdom: Wynn Las Vegas themed "midrise office tower in Houston, circa 1983"; and Koolhaas's "severely hip concert hall" in Portugal. – Grand Rapids museum design gets "tweaked" (and not by the original architect). – Another (mostly) rousing thumbs-up for Walker Art Center addition. – A U.K. sculpture park takes on national importance "almost by stealth." – The 2nd International Architecture Biennale Rotterdam will take on water; gathers over one hundred models of water cities. – A deftly designed WW II architecture show at the Chicago Art Institute "captures energy of the era." – International winners who design and protect the landscape.

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[Obituary: Vernon DeMars, 97: an architect and UC Berkeley professor who left his mark on the Bay Area's social history as well as its skyline. By John King-](#) San Francisco Chronicle

[Editorial: Corporate Green: The greening of General Electric...would double its research spending on cleaner technologies to \\$1.5 billion annually...the most dramatic example yet of a green revolution that is quietly transforming global business.-](#) Washington Post

[Call for Entries: First John M. Clancy Award for Socially Responsible Housing; deadline: June 13-](#) Boston Society of Architects/AIA

[Waterfront dreams: With four areas being replanned, we can restore, preserve and celebrate the coastal environment...it is the landscape that ultimately defines and differentiates us. Rome to Rio. By Beth Dunlop -- Hargreaves & Associates; Cooper Robertson & Partners; WRT; EDSA-](#) Miami Herald

[McMansions or Bash-and-Builds. Bigfoots: Call them what you will, more and more towns have had enough of oversize houses. \[images\]-](#) New York Times

[India's malls pull in people who aren't buying: ...retail revolution, which began with the arrival of the first shopping mall less than six years ago, is having teething troubles.-](#) International Herald Tribune

[A glitch in the glitz: The price tag is over the top, but Wynn Las Vegas' exterior isn't...The theme is midrise office tower in Houston, circa 1983. By Christopher Hawthorne -- Jerde Partnership; DeRuyter Butler; Cesar Pelli; Ehrenkrantz Eckstut & KuhnBergman, Walls & Associates-](#) Los Angeles Times

[A severely hip concert hall: Rem Koolhaas can be bold and exciting in his disregard for the norm. But in Portugal he may have gotten boxed in. By Christopher Hawthorne -- Office for Metropolitan Architecture/OMA; Renz van Luxemburg \[images\]-](#) Los Angeles Times

[Grand Rapids Art Museum gets new architects; opening date pushed back: ...original work by London-based architects Munkenbeck and Marshall...tweaked by the Los Angeles-based firm Workshop Hakomori Yantrasast.-](#) Grand Rapids Press

[A Museum Addition That Refuses to Be Boxed In: Walker Art Center...Smart. Deadpan. With it. Edgy. Elegant. Evanescent. Over-the-top. By Benjamin Forgey -- Herzog & de Meuron; Hammel, Green and Abrahamson; Edward Larrabee Barnes \(1971\)-](#) Washington Post

[Town in country: the new galleries at the Yorkshire Sculpture Park...Almost by stealth, it has become a nationally important contemporary art gallery. By Hugh Pearman -- Feilden Clegg Bradley \[images\]-](#) HughPearman.com (UK)

[The Flood: 2nd International Architecture Biennale Rotterdam, May 26 - June 26: will spotlight the relation between water and architecture...Adriaan Geuze/West 8 is curator-](#) Biennale Rotterdam

[Exhibition Review: "1945: Creativity and Crisis: Chicago Architecture and Design of the World War II Era": a perfect-pitch exhibition design by Stanley Tigerman...deftly captures both the austerity and the energy of the decade. By Blair Kamin -- Wright; Mies van der Rohe; Goldberg; Goff; Ferriss; etc.-](#) Chicago Tribune

[Design and Protection of the Landscape: Torsanlorenzo Nurseries International Prize Winners Announced \[images/links\]-](#) Vivai Torsanlorenzo

☐ [Build Business: Client Loyalty -- What You Don't Know Could Hurt You. By Stephanie Craft, CPSM](#)

[-- Inauguration: Gehry Partners: MARTa Herford, Herford, Germany: Photos:Thomas Mayer](#)
[-- Construction start: UN Studio: Lelystad Theater, Lelystad, The Netherlands](#)

[Yesterday's News](#)

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